

Luzerner Berufs- und Fachmittelschulen

AUFNAHMEPRÜFUNG 2022

ENGLISCH

12. März 2022

Zeit **50 Minuten**

Hilfsmittel **Keine**

Hinweise **Die Prüfung umfasst 7 Seiten.
Bitte sofort auf Vollständigkeit überprüfen.**

Die Prüfung ist mit Kugelschreiber zu schreiben.

Notizpapier liegt auf den Arbeitstischen.

**ALLE ANTWORTEN MÜSSEN AUF DIE LÖSUNGSBLÄTTER ÜBERTRAGEN
WERDEN!**

Prüfungsteil			Maximale Punktzahl
Hörverstehen	Seiten	2-3	18
Leseverstehen	Seiten	4-6	25
Textproduktion	Seite	7	20
Total			63

LISTENING

18 points

You will hear each recording twice. There will be a pause before each part to allow you to look through the questions.

Part 1 (6 points, 1 point for each correct answer)

Look at the questions for this part.

You will hear part of a local radio programme in which someone is talking about a shopping centre. Put a tick (✓) in the correct box for each question.

1. The shopping centre opened

- A ☐ last week
- B ☐ three weeks ago.
- C ☐ two months ago.
- D ☐ three years ago.

2. The speaker suggests the best way of travelling to Waterside is by

- A ☐ coach.
- B ☐ bus.
- C ☐ car.
- D ☐ train.

3. On Fridays the shops are open from

- A ☐ 9 to 9.
- B ☐ 10 to 8.
- C ☐ 10 to 9.
- D ☐ 10 to 10.

4. On the third level, you can

- A ☐ get information.
- B ☐ watch a film.
- C ☐ find a bank.
- D ☐ buy some shoes.

5. Apart from shopping, what else can you do at Waterside?

- A ☐ Feed the ducks
- B ☐ Take a bus ride round the lake
- C ☐ Go swimming
- D ☐ Go sailing

6. What does the speaker complain about?

- A ☐ There is nowhere to put rubbish.
- B ☐ There are not enough cleaners.
- C ☐ The food in the café was disappointing.
- D ☐ The service in the shops was slow.

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 2 (12 points, 2 points for each correct answer)

Look at the notes about a sports camp for children.

Some information is missing.

You will hear someone talking about the camp.

For each question, fill in the missing information in the numbered space.

SUNNINGTON SPORTS CAMP

Choice of afternoon activity

Sign list (1) _____ room

Clothes

Wear a (2) _____, but also bring shorts and T-shirt, 2 pairs of sports shoes

Food

Lunch served in canteen at (3) _____ between 12.15 and 13.45

group leader will tell you when to (4) _____

snack bar for drinks, (5) _____

Certificate

Marks given for:

attitude: effort and team-work

performance: (6) _____, but also skill

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 1 (5 points, 1 point for each correct answer)

Task: Read the text and questions below. For each question, mark the letter next to your correct answer - **A, B, C** or **D** on your answer sheet.

"The best age to start learning the violin is between three and six," says Margaret Porter, a violinist and music teacher. "It's the time when you are learning about the world." Margaret, who lives in London, prefers to take pupils at three and four, although she has made lots of exceptions for keen five-year-olds. When she started teaching the violin in 1972, her first class consisted of her children's five-year-old school friends.

Margaret's pupils have group lessons. Each group has about a dozen pupils and each lesson lasts an hour, once a fortnight. In addition, each pupil has one individual lesson a week with her. Parents also have to attend the classes. It is important that the parents take an active interest in the lessons.

From the earliest lesson pupils learn to play by ear. They do not even try to read music until they have been playing for several years, and for a long time there is a big difference between their playing and reading of music. Margaret says that her method is not supposed to produce great violinists, and always suggests that pupils who perform particularly well should leave and study the violin using more traditional methods.

1. What is the writer trying to do in the text?

- A** Explain why Margaret likes teaching the violin.
- B** Describe a different way of learning the violin.
- C** Give advice on how to find a music teacher.
- D** Explain why Margaret has a lot of pupils.

2. Why should someone read the text?

- A** To discover how Margaret learnt the violin.
- B** To learn why it is important to read music.
- C** To find out about Margaret's teaching method.
- D** To learn why children should learn to play the violin.

3. What opinion does Margaret have about her best pupils?

- A** They ought to find another teacher.
- B** They will become great violinists using her method.
- C** They could try harder.
- D** They take several years to learn to read music.

4. Who were Margaret's first pupils?

- A** Her children
- B** Three- and four-year-olds
- C** Her own friends
- D** Her children's friends

5. Which of the following would Margaret include in an advertisement for her classes?

- A** Learn to play the violin with your children – 2 lessons a week.
- B** Watch your children learn to play the violin.
- C** Group violin lessons for children – no more than 5 per group.
- D** We'll look after your children while you learn the violin.

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 2 (10 points, 2 point for each correct answer)

Task: Look at the text in each question (1-5). The people below all want to enjoy some entertainment. Decide which festival performance (**A-H**) would be the best for each person (**1-5**). For each of these numbers mark the correct answer **on your answer sheet**. There are **three extra letters which you do not need to use**.

1. Peter is studying English. He hopes either to write plays or to be an actor. He particularly enjoys plays about real people who led interesting lives.
2. Glenda is studying the history of music at college. She wants to listen to as much music from the past as possible, and particularly likes listening to people singing.
3. Wong is a dancer from China. He would like to see people performing dances from as many other parts of the world as possible to give him some new ideas.
4. Maria is celebrating her 20th birthday tomorrow. She wants to go out for the whole day with her friends. They all enjoy listening to pop music.
5. Ruth is a teacher who is planning to start a drama club for the children at her school. She would like to see some children acting if possible.

Summer Festival Programme

- A.** International Youth Celebrations: Local youth groups, together with students from various countries including Spain, Finland, Austria, and Estonia, are each performing three dance pieces. Then they will join together in a play about international friendship. The evening will finish with the singing of songs from different countries.
- B.** River Festival: A day of fun on the river bank, with a Chinese theme. Street entertainers and pop musicians perform during the day, followed by fireworks in the evening. Something for everybody to watch, both children and adults.
- C.** Songs of Summer: The Hunton Consort consists of eight voices singing music from hundreds of years ago right up to modern times. The group will perform songs, old and new, all of which are about the summer.
- D.** Music in the Open Air: Well-known nationally for their traditional dance music, Jimmy Locke and his band play throughout the day in the open air on the Promenade Bandstand-if the weather allows.
- E.** Life Flows Between Us: Kent Arts and Libraries present the first performance of a new dance group called the *Street Dancing Company*. The group will perform dances from the past on several of the bridges in the town.
- F.** A Star May Be Born: Toni Arthur produces plays with seven-to eleven-year-olds, performed at the weekends for parents, family and friends. His plays come from children's stories, and encouragement from the audience is always very welcome.
- G.** Vita and Harold: The *Image Theatre Company* dramatizes the love-letters of Vita Sackville-West and Harold Nicholson. The play is about the couple's lives and their most unusual marriage. Unsuitable for children.
- H.** Variety Music Evening: A great evening with the latest pop songs, and comedy and dancing from several great and unusual performers. Members of the audience will be invited to join in and will have the chance of winning tickets to a theatre show.

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

Part 3 (10 points, 1 point for each correct answer)

Task: Read the text below and choose the correct word for each space. For each question, mark the letter next to the correct word – **A, B, C or D** – **on your answer sheet**.

New Opportunities With An Open University Degree

Like any other university, the Open University can (0) ____ you a degree. However, you don't have to (1) ____ working to study. It can also open up a whole variety (2) ____ interests.

If you have (3) ____ studied before, you will enjoy the special, new pleasure of (4) ____ your knowledge. You will make friends of (5) ____ kinds. You may also (6) ____ that your qualification provides new career opportunities.

You don't actually (7) ____ to the Open University for lectures, but study at home, using television, radio and computer software. You can (8) ____ one class a month if you wish at an Open University centre. Of course, there are exams to take, as in (9) ____ university.

If you (10) ____ like to know more, all you have to do is complete the form below. It could be the start of a wonderful new period in your life.

- | | | | | |
|-----|----------------|-------------|-----------|---------------|
| 0. | A. <u>give</u> | B. take | C. sell | D. buy |
| 1. | A. stop | B. end | C. break | D. leave |
| 2. | A. from | B. of | C. in | D. for |
| 3. | A. ever | B. never | C. often | D. always |
| 4. | A. growing | B. changing | C. adding | D. increading |
| 5. | A. all | B. each | C. both | D. every |
| 6. | A. suggest | B. find | C. wish | D. want |
| 7. | A. join | B. enter | C. arrive | D. go |
| 8. | A. give | B. attend | C. learn | D. study |
| 9. | A. any | B. some | C. many | D. most |
| 10. | A. did | B. will | C. would | D. can |

DO NOT FORGET to transfer your answers to the separate ANSWER SHEET.

WRITING

20 points

Last weekend you and your cousin went on a journey when the car broke down. Now you are writing a letter to an English-speaking friend.

- Explain where you were going,
- say what you did when the car broke down
- and describe how you completed your journey.

Write 120 – 150 words on the separate ANSWER SHEET.

<i>If you write less than 120 words or more than 150 words, you will lose points.</i>
