

AUFNAHMEPRÜFUNG 2023

ENGLISCH

11. März 2023

KEY

Prüfungsteil	Maximale Punktzahl	Erreichte Punkte
Hörverstehen	18	
Leseverstehen	25	
Textproduktion	20	
Total	63	

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Details and help for corrections

LISTENING (18p.)

Part 1: 1 point for each correct answer. (Total 6p.)

Part 2: 2 points for each correct answer. (Total 12p.)

If a student writes e.g. only 'regular' in number 1 instead of 'regular performers', he/she will get 1 point.

READING (25p.)

Part 1: 1 point for each correct answer. (Total 5p.)

Part 2: 1 point for each correct answer. (Total 10p.)

Part 3: 1 point for each correct answer. (Total 10p.)

WRITING

Specifications for the correction of the writing task.

- If candidates do not write enough words and if candidates write too many words (irrelevant things) they do not get the full amount of points for the **task** (see details in table on p. 8). It is also explained in the table that if it is far too short the candidate gets only 1 point for **task**.

KEY - LISTENING

___ / 18 points

Part 1 (6 points, 1 point for each correct answer)

You will hear a conversation between a girl, Kate, and a boy, George. Decide if each sentence is correct or incorrect. If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	A YES	B NO
1. Kate feels the drug she's been given has a negative influence on how she feels.	☒	
2. George thinks Kate should continue going to classes.		☒
3. Kate is afraid of the workload if she stays away from class.	☒	
4. George thinks Mr Gray's lectures are creative.		☒
5. Kate decides not to attend any classes because it will help her recover more quickly.		☒
6. George wants Kate to stay at home at the weekend.		☒

On Part 1: For further information, please take a look at the transcript of Part 1, where you will find the relevant passages in bold print.

Part 2 (12 points, 2 points for each correct answer)

You will hear a recorded message about an arts festival. For each question, fill in the missing information in the numbered space.

Information from the Arts Festival Box Office

1. The Viennese Gala Orchestra, who are playing on the 19th May, are (1) **regular performers** at the festival.
2. During the (2) **lunch-time** concerts: wine will be on sale, while soft drinks will be free.
3. After these concerts: (3) **light meals** will be available in the restaurant.
4. In one of the churches, you can attend (4) **poetry readings**.
5. The (5) **guided walk** around Ickworth Park will take between two and three hours to be completed.
6. Bookings: by post, telephone or fax, in person, cheque, (6) **cash** or **credit card**.

On Part 2: For further information, please take a look at the transcript of Part 2, where you will find all answers in bold print.

Listening Transcripts

Listening Part 1

Look at the six sentences for this part. You will hear a conversation between a girl, Kate, and a boy, George. Decide if each sentence is correct or incorrect. If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

You now have 20 seconds to look at the questions for Part 1.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Kate: I don't remember much of that lecture. The doctor gave me this medicine for my cough, but I don't like it — **[Q1] it seems to make me awfully sleepy, and I can't follow my lectures.**

George: Well, if you don't take it, none of us will be able to follow our lectures — all we'll hear is you coughing!

Kate: Oh dear, do you think I'll annoy everybody?

George: Yes. **[Q2] You could study at home for a couple of days — you know, have some time off until it gets better.**

Kate: Oh, I couldn't do that! **[Q3] I'd miss too much, and I get really uncomfortable when I have a lot of catching up to do.** Last year I missed a whole week when I fell off my bike and had that enormous bandage on my hand. It took me ages to do all the work when I came back.

George: Oh, you worry too much. You can work at home. Just get Mr Gray to tell you which parts of the coursebook we'll be covering and read it yourself at home. **[Q4] All he does is go through the book anyway — you might as well do it yourself.**

Kate: Oh, that's a bit unfair! I think Mr Gray's really nice. He's always willing to stay behind after class if you don't understand something.

George: Being 'really nice' and never in a hurry doesn't make him a good lecturer. Anyway, I think you should look after your health first — and ours! If we sit in that small, hot room with you for the next three days, we'll all have your cough by the end of it.

Kate: Mmm, perhaps you're right. **[Q5] I don't care about myself, but I wouldn't like other people to blame me for their illnesses.** I have got a bit of a temperature now, too — so maybe I'll go and see Mr Gray after lunch and tell him I won't be at this afternoon's lecture.

George: Or the next two ... come on, you've got to get better.

Kate: I suppose you're right.

George: **[Q6] Then we can all go out as we planned at the weekend.**

Kate: OK then, I don't want to miss that ... and I do feel ill.

[pause]

Now listen again.

[Recording is repeated.]

That is the end of Part 1. Now turn to Part 2.

Listening Part 2

[Part 2]

You will hear a recorded message about an arts festival. For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

This is the Arts Festival Box Office. There is no one here to take your call, but do not hang up, as further information follows.

The Festival begins on the 12th of May and continues to the 28th.

At the Theatre Royal, there will be a series of concerts, starting with jazz singer Elaine Delmar on the 12th of May.

There are also concerts at the Corn Exchange. On Thursday the 19th of May we welcome back the Viennese Gala Orchestra, who are **[Q1] regular performers** at the Festival. Also at the Corn Exchange, there will be a series of jazz concerts each Friday at 1 o'clock. During these **[Q2] lunch-time** concerts a bar will be open for the sale of wine and we are offering free soft drinks. Sandwiches will also be on sale. **[Q3] Light meals** can be bought in the restaurant afterwards.

There are various other musical performances in the cathedral, and **[Q4] poetry readings** in one of the town's churches. The Film Society has arranged to show a film of Mozart's opera *Don Giovanni* at the theatre. Our programme has full details.

Ickworth House, just outside the town, is joining in the Festival as usual. There is a **[Q5] guided walk** around Ickworth Park on Sunday the 15th, which will last about two and a half hours. Also, on the 19th of May, we have a special concert of piano music, given by Oliver Davies in the beautiful Ickworth Library. The price of tickets includes coffee and biscuits, and you are advised to book early, as this is always especially popular.

For more information, send for our Festival programme or visit the Box Office from 10.00 a.m. to 8 p.m. Mondays to Fridays, or 12.00 to 8 p.m. on Saturdays. Bookings can be made in person (**[Q6] cash**, cheque, or **credit card**), by post (cheques only), or by telephone (credit cards only). We also accept credit card bookings by fax, on 0284 706035. For these bookings, you must use our booking form.

Thank you for calling.

[pause]

Now listen again.

[Recording is repeated.]

That is the end of Part 2.

READING: KEY**25 points****Part 1:** Mark the correct letter **A, B, C** or **D**._____ / **5** points1. A **B** C D2. A **B** C D3. A B C **D**4. A B **C** D5. A **B** C D**Part 2:** Mark the correct letter **A, B, C** or **D**._____ / **10** points1. A B C **D**6. A B **C** D2. **A** B C D7. A **B** C D3. A B **C** D8. A B C **D**4. A B C **D**9. A **B** C D5. **A** B C D10. A B **C** D**Part 3:** Mark the correct letter **A, B, C, D, E, F, G** or **H**._____ / **10** points1. A B C **D** E F G H2. A B C D E F G **H**3. A B C D **E** F G H4. A B C D E **F** G H5. A **B** C D E F G H

	Task	Language	
9-10	Very good attempt at task, including all required content in full with little or no digression. Generally coherent, or requiring no effort by the reader.	Generally good control, and confident use of PET language. Coherent linking of sentences using simple cohesive devices. Language includes complex sentences and a range of structures and vocabulary. Language errors may still be present, but they are minor, due to ambition, and do not impede communication	9-10
7-8	Good attempt at task, covering all the content elements, with some elaboration. There may be some minor repetition or digression, though overall reasonably coherent and requiring minimal effort on the part of the reader	Reasonable control of language and linking of sentences. Language is either unambitious (i.e. avoiding complex structures and using a narrow range of vocabulary but accurate), or ambitious (i.e. attempting a range of structures and vocabulary) but with some errors, although the errors do not generally impede communication.	7-8
5-6	Reasonable attempt at task. May be a rather simple account with little elaboration, or a fuller attempt combining some repetition or digression. One significant element of required content may have been omitted. Coherent enough to make meaning clear, although a little effort may be required by the reader.	Evidence of some control of language, and simple sentence structure generally sound. Language likely to be unambitious, or if ambitious probably flawed. A number of errors may be present, e.g. in structures, tenses, spelling, articles, prepositions, but they do not generally impede communication. Linking of sentences not always maintained.	5-6
3-4	Some attempt at task, possibly indicating limited understanding of what is required. Two elements of required content may have been omitted, or there will be noticeable irrelevance or incoherence, which will require considerable effort by the reader. The task may be unfinished.	Erratic control of sentence structure and use of tenses, e.g. past simple not used appropriately in many cases. Language may be very simplistic/limited/repetitive. Errors in the spelling of PET vocabulary often occur. Language errors will impede communication at times. Punctuation may be noticeably absent, leading to incoherence of sentences.	3-4
1-2	Poor attempt at task, including little of relevance, and /or it is far too short or very incoherent.	Very poor control of language. Difficult to understand due to frequent errors in areas such as grammar, spelling or sentence construction. There may be a general absence of punctuation, leading to serious incoherence.	1-2
0	Candidate has misunderstood or misinterpreted task. Content bears no relation to task.	Achieves nothing. Language impossible to understand.	0

GRADING CHART

Punkte	Note		Punkte	Note		Punkte	Note		Punkte	Note		Punkte	Note
63	6.0		50	5.0		37	3.9		25	3.0		13	2.0
62	5.9		49	4.9		36	3.9		24	2.9		12	2.0
61	5.8		48	4.8		35	3.8		23	2.8		11	1.9
60	5.8		47	4.7		34	3.7		22	2.7		10	1.8
59	5.7		46	4.7		33	3.6		21	2.7		09	1.7
58	5.6		45	4.6		32	3.5		20	2.6		08	1.6
57	5.5		44	4.5		31	3.5		19	2.5		07	1.6
56	5.4		43	4.4		30	3.4		18	2.4		06	1.5
55	5.4		42	4.3		29	3.3		17	2.3		05	1.4
54	5.3		41	4.3		28	3.2		16	2.3		04	1.3
53	5.2		40	4.2		27	3.1		15	2.2		03	1.2
52	5.1		39	4.1		26	3.1		14	2.1		02	1.2
51	5.0		38	4.0								01	1.1